

there are cockfish. If there is a school of bass mackerel on any coast, he is after them with his nets. He catches whales from the southern frozen coast to the northern edge of the ice, and throws his harpoon to a distance of a mile. He has a large room in his boat open area at the pole. In all the steamers, the black coast is captain and first mate. On the high seas, or to coast, there is no better man to handle a ship. You find him in all the crack clippers, and if a fore-and-aft schooner runs her nose into any strange place, ten to one there is a tiger like a Cape Codder. He has sailed from the Cape of Good Hope to the Straits of Gibraltar, and has been hailed by both. He has sailed in the last war with England, and threw up his colors there; and as for privotizing, he is that one among

tator, has commenced a new series of reprints, under the general title of "Old English Literature." The first tract is called "The Lamentacyon of a Christian against the Citty of London for certain grates Vnde used therein." Its date is 1549, and it seems to have been printed abroad, perhaps in Nuremberg.

Books Received.

The First Three Books of Xenophon's Anabasis. By JAMES H. LEASE. 12mo. pp. 268. D. Appleton & Co.

Progressive Lesson in Greek. By WILLIAM B. SLIBER, A. M. 12mo. pp. 79. The same.

editor of the "Bericht über die Zusammenkunft eines Anthropologen," in September, 1861, in Göttingen. A great work on which Wagner's future fame will ultimately rest is that on the "Primitive Organ," in which he represented the Organ itself in nearly all classes of animal kingdom. His "Icones Physiologues" and "Zoological Atlas" have been and still are of great use to every one who studies comparative anatomy. He was very accomplished man in the general field of the Medical Sciences. Latterly he became more and more convinced of the importance and value of craniology in

been calculated for moving large masses of men or classes, exactly suited for the more stately and grand audience of a House of Commons. In 1832, Mr. was defeated at Oldham by Mr. Cobbett, son of more celebrated bearer of that name; but, on the day of that gentleman's colleague a few months later, ex-Unitarian clergyman again represented the Rad- Lancashire borough. Failing health, combined, we have, with impaired eyesight, almost amounting blindness, compelled him to resign in 1862. All while he was a busy and constant writer in the *H*

1.	Perk March.....	H. B. DeWorth
2.	Waltz, "The Cuckoo".....	W. H. Holden
3.	Song, "The glorious vintage of Champagne" from Samanelli.....	Verdi
4.	Lower scene, minute from "Il Trovatore".....	Verdi
PART II.		
5.	March from the Ballet of "Urtiello".....	Adam
6.	Quverture to "Waverley".....	Berlioz
7.	Morceaux and songs from "Les Huguenots".....	Boissie
8.	Grand selection from "La Dame Blanche".....	Bellini
PART III.		
9.	"Maching Bird" quickstep.....	H. B. DeWorth
10.	Waltz, "Le Bonnet de la Reine".....	Lehar
11.	Song, "The Position".....	Adam
12.	"A l'illondra la Magna".....	Reber, Reiss
National Pot Pourri.		